



Permit #S00053299-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00053299-A

Type of Permit: STILL

Release Date: 06/14/2012

Production Company ADVANCE MAGAZINE PUBLISHERS
INC

Producer Suzette Kealan

Insured Company ADVANCE MAGAZINE PUBLISHERS
Name INC

Director n/a n/a

Contact Phone No. 1 323-965-3651

1st AD na/ n/a

Contact Phone No. 2

Fax

Production Manager n/a n/a

Address 4 TIMES SQUARE, 15TH FLOOR
NEW YORK, New York 10036

FilmL.A. Coordinator Yulizza Ramirez

Production Title SELF

Location Manager Suzette Kealan

Primary Phone Mobile - 917-951-3346

Secondary Phone

Type of Production Still Photo

Location Assistant N/A N/A

Primary Phone Mobile - 917-951-3346

Secondary Phone

Fees

Total Permit Fee \$0.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00053299-A	Location Manager	Suzette Kealan
Production Company	ADVANCE MAGAZINE PUBLISHERS IN...	Primary Phone	Mobile - 917-951-3346
Insured Company	ADVANCE MAGAZINE PUBLISHERS IN...	Secondary Phone	
Production Title	SELF		

Location Address 1635 Woods Dr, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 6/15/2012 - 6/15/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Hollywood Crescent Heights July 2009.pdf
Hollywood Crescent Heights July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	1
	Generator	1		Crew	25
	Vans	2		Spot	1
				Check	

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; B=Roll;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593

Grid: A4

Coordinator Note -SPOT CHECK PER INS. MATTHEWS.
-COMPANY MAY ONLY USE A PUTT PUTT GENERATOR.

Coordinator Note RIDER A ADDS FILMING ACTIVITY, NO RIDER FEE DUE.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

SPECIAL FILMING CONDITIONS HOLLYWOOD / CRESCENT HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Hollywood/Crescent Heights Area, including Woods Drive (a private street) has very limited parking and difficulties with access. The following conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Crescent Heights Blvd.) is prohibited unless approved by FilmL.A.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The notification and police oversight requirements of these Special Filming Conditions may not apply to still photography permits involving fewer than 15 people.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- **FilmL.A., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing they are within the spirit of these guidelines.**

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